

CURRICULUM VITAE

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Member of the KAMMERENSEMBLE NEUE MUSIK BERLIN.

➤ **EDUCATION:**

- 2001 - 2004 **Hochschule der Künste Bern**, Solisten Diplom for Clarinet and Bass-Clarinet with Ernesto Molinari obtained in 2004
- 1995 - 2001 **Academy of Music Bucharest**
- 1991 - 1995 **Music High School Suceava**

➤ **PERFORMANCE HIGHLIGHTS AS SOLOIST:**

- Enno Poppe – “Holz” for Clarinet and Ensemble with 2k+ Ensemble in Novi Sad in 2015.
Vladimir Gorlinsky – “Bramputapsel #2” for Bass Clarinet and Bass Flute in the Festival Wien Modern 2013 at Konzerthaus Vienna, with the Flutist Eva Furrer.
- Judit Varga - “13 Lieder für Bassklarinette und Ensemble” with the Qaartsiluni Ensemble Budapest at the House of Contemporary Arts Budapest “Trafo “ in 2013.
- Wolfgang Amadeus Mozart – Clarinet Concerto with Botosani Philharmonic (Romania) in 2010.
- Carl Maria von Weber – Clarinet Concerto no. 1 with Botosani Philharmonic Orchestra in 2007.
- Franco Donatoni – Clarinet Concerto “Portal” with Bern Philharmonic Orchestra in 2004.
- Elliott Carter – Clarinet Concerto with Orchestra of the Music Academy Bern in 2002.
- Carl Maria von Weber – Concertino for Clarinet and Orchestra, with Ludus Ensemble Bern in 2002.
- Richard Strauss – Double concerto for Clarinet and Bassoon with Orchestra of the Music Academy Bucharest in 2001.

- **CONCERT APPEARANCES** in Festivals such as: **Festival Aspekte** Salzburg (2016), in Istanbul and Izmir with Ensemble Contrasto (2016, 2014), **Wien Modern** (2013, 2009), **Schwetzingen Festspiele** (2013), **Steirischer Herbst** in Graz (2004-2013), **Salzburger Biennale** (2013), **Festival Internacional de Santander** (2013), **KunstFestspiele Herrenhausen** (2012), **Tage für Neue Musik Zurich** (2008, 2011), **Spring Festival Budapest** (2007-2011), **Musica Hoy** Madrid (2006), **Festival Encuentros** Buenos Aires (2005), **Lucerne Festival** (2003-2004), **Darmstadter Ferien Kurse** (2002), **Biennale Bern** (2002).

- **COLLABORATIONS** with **Pierre Boulez** (Lucerne Academy 2003-2004), Ernesto Molinari (from 2001), **Heinz Holliger** (Lucerne Festival 2004 Portrait Harrison Birtwistle), **Beat Furrer** (Klangforum Wien from 2004), **Sylvain Cambreling** (Klangforum Wien 2009-2011), Michael Jarrell (solo Clarinet pieces for Clarinet/Bass Clarinet – Assonance, 2004-2013), **Lin Liao** (Out at S.E.A. Chamber Oper Production Budapest-Milan-Paris-Brussels-Riga 2013-2015), **Johannes Kalitzke** (Klangforum Wien 2012), **Enno Poppe** (Klangforum Wien 2013-2015), **Arnulf Hermann** (Klangforum Wien 2012), **Emilio Pomarico** (Klangforum Wien 2009-2012), **Tristan Murail** (Paul Klee Ensemble Bern 2006, Klangforum Wien 2009, Festival Aspekte Salzburg 2016) **Toshio Hosokawa** (Hochschule der Künste Bern 2004, solo Clarinet piece – EDI, in Kosice 2013), **Péter Eötvös** (Out at S.E.A Chamber Oper 2013-2015, Danubia Orchestra Budapest 2016).

- **ORCHESTRA EXPERIENCE:**
 - Since 2009 substitute Clarinetist at Ernst von Dohnányi Orchestra/Hungary
 - 2003-2004 Lucerne Festival Academy Orchestra
 - 1999-2001 Solo Clarinetist at Giurgiu Symphonic Orchestra/Romania

- **TEACHING EXPERIENCE:**
 - 2017 Brasov/Romania – Kronstadt Academica Summer Courses
 - 2013 Veszprém/Hungary - Workshop with the content Improvisation, interpretation and technics in the new music.
 - 2007 and 2008 Bistrița/Romania -Teacher at Summerclass-Masterclass for Clarinet and Bass-Clarinet.
 - 2006 Piatra-Neamț/Romania - Teacher at Summerclass-Masterclass Clarinet and Bass-Clarinet.
 - 2005 Teacher at Britannica School Budapest.
 - 2002-2004 Zug/Switzerland - Teacher for Clarinet & Saxophone at International School of Zug

- **OTHER PROFESSIONAL EXPERIENCES:**
 - In 2008, 2012 and 2014 was invited as member in the Jury at **Lira de Aur International Competition** in Suceava (Romania).

➤ **LANGUAGES:**

- Romanian - native
- English - fluent
- German - fluent
- Spanish – fluent
- Italian – fluent
- French - fluent
- Hungarian – fluent
- Chinese – beginner level